Syllabus

for the

17th City of Armagh Festival of Speech and Drama

which will take place from 7-11 April 2014

in The Marketplace Theatre, Armagh.

The adjudicator will be Dr Margaret McAliskey

The final closing date for receipt of entries is 14th February 2014.

These will be accepted by e-mail to annduffy27@hotmail.co.uk, with fees, by Cheque or Money Order ONLY, via surface mail, or delivery in person to: Chairperson

C.A.F.S.D.

27 Woodford Drive

ARMAGH

BT60 2AY

Tel No: 02837 527307

N.B. Please use a separate Entry Form for each class.

Rules and Regulations of the Festival

1. The final closing date for receipt of entries will be 14 February 2014.

2. The age of a performer must be calculated as on 01 January 2014.

3. Entry fees must be paid by Cheque or Money Order.

4. Entry forms are enclosed with your pack. Please photocopy additional copies as required.

5. Please use a separate entry form for each class.

6. The committee reserves the right to refuse an entry.

7. Competitors in each class shall receive a mark sheet free of charge at the end of the class.

8. Competitors must be in the auditorium at the start of the session in which the class is scheduled.

9. No protest shall be received against an award of the adjudicator as to merit. Any protest against the infringement of the conditions or against a competitor must be accompanied by a fee of twenty five pounds made payable to the City of Armagh Festival of Speech and Drama.

10. Trophy winners shall hold their trophies for one year only. Trophies must be signed for by an adult at the time of presentation and returned to the Festival one month before the commencement of the following year’s festival. All holders and/or teachers will be contacted by the Trophy Secretary. A late return fee of ten pounds will be charged on outstanding trophies.

11. Time limits in all classes must be adhered to.

12. No performance may be repeated in two consecutive years by a competitor.

13. No test piece from the Schools or Open Sections may be used in any own choice class.

14. Recorded music: The City of Armagh Festival of Speech and Drama is affiliated to the British Federation of Festivals, and participates in its group licence to cover payment of fees for the use of recorded music at its festival. Teachers and competitors using tapes or Cds created from commercial recordings are advised that they should themselves seek permission to re-record from the music companies concerned, as CAFSD cannot take responsibility for this. This is a legal requirement and will be enforced by local agents on behalf of the MCPS.

15. Sound Effects and Musical Accompaniment must be produced by the Teacher/Competitors own equipment.

16. All material presented in own choice classes MUST be suitable for a family audience.

17. The decision of the committee is final in all matters.

Open Set Test Pieces

Class 1 Girls and Boys Under 5 years Prize: Medal *The Caterpillar* Anonymous Entry Fee: £3.00

Class 2 Girls 5 years Prize: Medal *If I Had a Donkey* Anonymous Entry Fee: £3.00

Class 3 Boys 5 years Prize: Medal *Pancake Day* by Shaun Fountain Entry Fee: £3.00

Class 4 Girls 6 and 7 years Prize: Medal

*The Witches’ Spell* by William Shakespeare Entry Fee: £3.00

Class 5 Boys 6 and 7 years Prize: Medal

*Bedtime* by Allan Ahlberg Entry Fee: £3.00

Class 6 Girls 8 and 9 years Prize: Medal

*Windy Nights* by Robert Louis Stevenson Entry Fee: £3.00

Class 7 Boys 8 and 9 years Prize: Medal

*Stopping by Woods on a Snowy Evening* by Robert Frost Entry Fee: £3.00

Class 8 Girls 10 and 11 years Prize: Medal

*Wanted – A Witch’s Cat* by Shelagh McGee Entry Fee: £3.00

Class 9 Boys 10 and11 years Prize: Medal

*Tom Bone* by Charles Causley Entry Fee: £3.00

Class 10 Girls 12 and 13 years Prize: Medal

*Tarantella* by Hilaire Belloc Entry Fee: £3.00

Class 11 Boys 12 and13 years Prize: Medal

*Sea Fever* by John Masefield Entry Fee: £3.00

Class 12 Girls 14 and 15 years Prize: Medal

*The Lady of Shalott* by Alfred Lord Tennyson Entry Fee: £3.00

Class 13 Boys 14 and15 years Prize: Medal

*The Way through the Woods* by Rudyard Kipling Entry Fee: £3.00

Class 14 Boys and Girls 16 years and over Prize: Medal

*Constancy* by Hugh Murphy Entry Fee: £3.00

Schools Section

Performers in these classes must NOT attend Speech and Drama Classes outside of school. They must be taught by a member of the Schools Teaching Staff. Performers may, however, enter ANY CLASS in the festival syllabus within their age range.

Set Test Pieces for Primary Schools

Class 15 Girls in Primary 1 Prize: Medal

*In Trouble Again* by Susan Quinn Entry Fee: £3.00

Class 16 Boys in Primary 1 Prize: Medal

*If You Should Meet a Crocodile* Anonymous Entry Fee: £3.00

Class 17 Girls in Primary 2 Prize: Medal

*Secret* by John Agard Entry Fee: £3.00

Class 18 Boys in Primary 2 Prize: Medal

*Can’t be bothered to think of a title* by Ian McMillan Entry Fee: £3.00

Class 19 Girls in Primary 3 Prize: Medal

*I’ve Had This Shirt* by Michael Rosen Entry Fee: £3.00

Class 20 Boys in Primary 3 Prize: Medal

*Rushing* by Michelle Magorian Entry Fee: £3.00

Class 21 Girls in Primary 4 Prize: Medal

*Silver* by Walter de la Mare Entry Fee: £3.00

Class 22 Boys in Primary 4 Prize: Medal

*Silly Old Baboon* by Spike Milligan Entry Fee: £3.00

Class 23 Girls in Primary 5 Prize: Medal

*To Beat Bad Temper* by Cynthia Mitchell Entry Fee: £3.00

Class 24 Boys in Primary 5 Prize: Medal

*Chip the Glasses and Crack the Plates* by J. R. R. Tolkien Entry Fee: £3.00

Class 25 Girls in Primary 6 Prize: Medal

*Give Up Slimming, Mum* by Kit Wright Entry Fee: £3.00

Class 26 Boys in Primary 6 Prize: Medal

*Lion* by Leonard Clark Entry Fee: £3.00

Class 27 Girls in Primary 7 Prize: Medal

*The Lake Isle of Innisfree* by William Butler Yeats Entry Fee: £3.00

Class 28 Boys in Primary 7 Prize: Medal

*Intelligence Test* by Vernon Scannell Entry Fee: £3.00

\*Post-primary School Class

Class 29 Own Choice of poem Prize: Medal

This class is open to all post-primary school children who

are NOT in receipt of private tuition in Speech and Drama

Time Limit: 2 mins. Entry Fee: £3.00

SEN Classes

In the following two classes at least ONE performer must be in receipt of Special Educational Provision and may be supported by a peer from mainstream. Neither child must be in receipt of private tuition in Speech and Drama.

Class 30 Primary School Set Test Piece Prize: Trophy

 *Bird Talk* by Aileen Fisher Entry Fee: £3.00

Class 31 Post-primary Schools Set Test Piece Prize: Trophy

*Please Mrs Butler* by Allan Ahlberg Entry Fee: £3.00

Open Own Choice Section

\*Class 32 Seamus Heaney Class Prize: The President’s Award

Own Choice of poem by the late Seamus Heaney

11 years and over Entry Fee: £3.00

Favourite Poem Classes

Performers will present a poem of their own choice in these classes.

Class 33 Minor 6 years and under Time Limit: 2 mins Prize: Dougan Cup Entry Fee: £3.00

Class 34 Juvenile 7 and 8 years Time Limit: 2 mins Prize: Kate Duffy Cup Entry Fee: £3.00

Class 35 Junior 9-11 years Time Limit: 2 mins Prize: Sunrise Seeds Cup Entry Fee: £3.00

Class 36 Intermediate 12-14 years Time Limit: 3 mins Prize: Festival Cup Entry Fee: £3.00

Class 37 Senior 15 years and over Time Limit: 3 mins Prize: Medal Entry Fee: £3.00

Irish Poet

Any poem by a published Irish Poet may be spoken in these classes. No Traditional Irish poems to be performed.

Class 38 Minor 6-8 years Time Limit: 2 mins Prize: Esther Graham Cup Entry Fee: £3.00

Class 39 Junior 9-11 years Time Limit: 2 mins Prize: Ann Duffy Cup Entry Fee: £3.00

Class 40 Senior 12 years and over Time Limit: 2 mins Prize: Liddy Cup Entry Fee: £3.00

\*Traditional Poem Classes

Poems in these classes to be spoken in local dialect.

Class 41 Junior 11 years and under Time Limit: 3 mins Prize: Cup Entry Fee: £3.00

Class 42 Senior 12 years and over Time Limit: 3 mins Prize: Cup Entry Fee: £3.00

Class 43 Armagh Poet 11 years and over Time Limit: 3 mins Prize: Medal

 Performers are asked to recite any poem by

a poet born in County Armagh. Entry Fee: £3.00

Ballad Classes

Class 44 Junior 11-14 years Prize: Medal

 *Lorraine Lorree* by Charles Kingsley Entry Fee: £3.00

Class 45 Senior 15 years and over Prize: Medal

 *The Ballad of Father Gilligan* by William Butler Yeats Entry Fee: £3.00

Sonnet Class

Class 46 Sonnet 11 years and over Prize: Medal *Own choice* of sonnet to be performed in this class. Entry Fee: £3.00

Bible Reading Classes

Own choice of reading from any version of the bible but MUST be read from an actual Bible please.

Class 47 Junior 11 years and under Time Limit: 2 mins Prize: Ewart Shield Entry Fee: £3.00

Class 48 Intermediate 12-14 years Time Limit: 3 mins Prize: Ewart Shield Entry Fee: £3.00

Class 49 Senior 15 years and over Time Limit: 3 mins Prize: Ewart Shield Entry Fee: £3.00

Quick Study Classes

A copy of the test piece, which may be either prose or verse, will be given to the competitors 10 minutes before the start of the competition, after which time they will be asked to read it aloud to the audience. Competitors are not expected to memorise the piece.

Class 50 Junior 8-11 years Prize: Medal Entry Fee: £3.00

Class 51 Intermediate 12-14 years Prize: Medal Entry Fee: £3.00

Class 52 Senior 15 years and over Prize: Medal Entry Fee: £3.00

Sight Reading Classes

The adjudicator will select a test piece, which may be either prose or verse, which the competitors will be asked to read at sight. A copy will be given to each competitor as they enter the auditorium.

Class SR50 Junior 8-11 years Prize: Medal Entry Fee: £3.00

Class SR51 Intermediate 12-14 years Prize: Medal Entry Fee: £3.00

Class SR52 Senior 15 years and over Prize: Medal Entry Fee: £3.00

The Joy Rolston Cup will be awarded to the competitor gaining the highest combined marks in the Quick Study and Sight Reading classes.

Public Speaking Classes

\*Class 53 Extempore Speaking 12 years and over Prize: Medal

 Competitors will be given a choice of topics 15 minutes before

being called upon to deliver a speech to the audience. Notes

may be made but the speech should not be written out in full.

Time Limit: 3 mins Entry Fee: £3.00

Class 54 Formal Speaking Procedure

11 years and over Time Limit: 10 mins. Prize: Armagh B&P Cup

This class involves a team of three speakers and takes the

form of a mini meeting. One speaker acts as Chairperson,

one delivers the main speech and the third delivers a vote of

thanks. Overall time limit not to exceed ten minutes. Entry Fee: £8.00

Drama Classes

\*Please note that no changing facilities are provided so performers are requested to come ‘stage ready’.

Class 55 Shakespeare Class 13 years and over Time Limit: 5 mins Prize: Medal

Performers will be expected to present a scene, or part of a

scene, from any Shakespearean play, from memory.

The scene may be presented with or without costume. Entry Fee: £3.00

Class 56 Junior Monologue 11 years and under Time Limit: 3 mins Prize: Medal

 Entry Fee: £3.00

Class 57 Senior Monologue 12 years and over Time Limit: 5 mins Prize: Medal

 Entry Fee: £3.00

The Armagh Theatre Group Rosebowl will be awarded to the duo gaining the

highest mark in classes 58, 59 and 60.

Class 58 Junior Duologue 11 years and under Time Limit: 5 mins Prize: Medals

 Entry Fee: £6.00

Class 59 Intermediate Duologue 12-14 years Time Limit: 5 mins Prize: Medals

 Entry Fee: £6.00

Class 60 Senior Duologue 15 years and over Time Limit: 5 mins Prize: Medals

 Entry Fee: £6.00

Class 61 Junior Playlet 11 years and under Time Limit: 15 mins Prize: Trophy

 Entry Fee: £8.00

Class 62 Senior Playlet 12years and over Time Limit: 20 mins Prize: Trophy

 Entry Fee: £8.00

\*Mime Classes

In these classes music may be used as a stimulus but miming to the music is

not permitted. No speaking during performance. Time limit is inclusive of setting up.

Class 63 Solo Mime 11 years and under Time Limit: 2 mins Prize: Medal

 Entry Fee: £3.00

Class 64 Solo Mime 12 years and over Time Limit: 3 mins Prize: Medal

 Entry Fee: £3.00

Class 65 Group Mime Time Limit: 5 mins Prize: Medal

Open to teams of any age and number. Entry Fee: £8.00

Choral Speaking Classes

Teams will be expected to perform two contrasting pieces of their own choice.

Class 66 Choral Speaking 8 years and under Time Limit: 5 mins Prize: Aideen Marley Cup

 Entry Fee: £8.00

Class 67 Choral Speaking 9-11 years Time Limit: 5 mins Prize: Trophy

 Entry Fee: £8.00

Original Composition

Copies of original work MUST accompany the entry form. The Gilsenan

Salver will be awarded to the entrant awarded the highest overall mark

from classes 68-73.

Class 68 Original Poem 11 years and under Prize: Medal

 Entry Fee: £3.00

Class 69 Original Poem 12-14 years Prize: Medal

 Entry Fee: £3.00

Class 70 Original Poem 15 years and over Prize: Medal

 Entry Fee: £3.00

Class 68 Original Story 11 years and under Prize: Medal

 Entry Fee: £3.00

Class 69 Original Story 12-14 years Prize: Medal

 Entry Fee: £3.00

Class 70 Original Story 15 years and over Prize: Medal

 Entry Fee: £3.00

News Reading Class

Class 74 News Reading 11 years and over Time Limit: 3 mins Prize: The Anita McVeigh Perpetual Cup Prepare and read a news bulletin consisting of no more

than 4 varied items, including an introduction and wind-up. Entry Fee: £3.00

Inventive Storytelling

Class 75 Inventive Storytelling for Performers of all ages Prize: The Thursday Cup

Performers will be given 3 words by the adjudicator on which to base their

story. Preparation time of 15 minutes is allowed .

The story to be related to the audience in no more than 3 minutes. Marks

will be awarded for the quality of the story as well as its delivery.

Time Limit: 3 mins Entry Fee: £3.00

\*Prose Reading Classes

In these classes performers should prepare a prose extract from a novel of

their own choice. The prose extract must be READ and NOT memorised.

Class 76 Prose Reading 8 years and under Time Limit: 1.5 mins Prize: Medal

Entry Fee: £3.00

Class 77 Prose Reading 9-11 years Time Limit: 2 mins Prize: Medal

Entry Fee: £3.00

Class 78 Prose Reading 12 years and over Time Limit: 3 mins Prize: Medal

Entry Fee: £3.00

\*Poetry Duologue Classes

In these classes a poem for two voices is to be performed. For example in Please Mrs Butler by Allan Ahlberg (a poem which has been set for Class 31 in this syllabus and therefore may not be performed in this class at this year’s Festival!) one child will speak the part of the teacher whilst the other will speak the part of the pupil. Actions and drama are permitted in these classes but the piece must be memorised.

Class 79 Poetry Duologue 11 years and under Time Limit: 2 mins Prize: Medals

Entry Fee: £6.00

Class 80 Poetry Duologue 12 years and over Time Limit: 3 mins Prize: Medals

Entry Fee: £6.00

Schools Set Test Piece for Class 15 - **Girls in Primary 1**

In Trouble Again

Will you PLEASE

stop sniffing and blow your nose

tidy your things away

and hang up your clothes!

Please do something useful

like cleaning the hamster’s cage

but most of all, Dad,

PLEASE just act your age!

*Susan Quinn*

Schools Set Test Piece for Class 16 - **Boys in Primary 1**

If You Should Meet a Crocodile

If you should meet a crocodile,

Don’t take a stick and poke him;

Ignore the welcome in his smile,

Be careful not to stroke him.

For as he sleeps upon the Nile,

He thinner gets and thinner;

But whene’er you meet a crocodile

He’s ready for his dinner.

*Anonymous*

Schools Set Test Piece for Class 17 - **Girls in Primary 2**

Secret

Tell me your secret.
I promise not to tell.

I’ll guard it safely at the bottom of a well.

Tell me your secret.

Tell me, tell me, please.

I won’t breathe a word, not even to the bees.

Tell me your secret.

It will be a pebble in my mouth.

Not even the sea can make me spit it out.

*John Agard*

Schools Set Test Piece for Class 18 - **Boys in Primary 2**

Can’t be bothered to think of a title

When they make slouching in the chair

an Olympic sport

I’ll be there.

When they give out a cup

for refusing to get up

I’ll win it every year.

When they hand out the gold

for sitting by the fire

I’ll leave the others in the cold,

and when I’m asked to sign my name

in the Apathetic Hall of Fame

I won’t go.

*Ian McMillan*

Schools Set Test Piece for Class 19 - **Girls in Primary 3**

I’ve Had This Shirt

I’ve had this shirt

that’s covered in dirt

for years and years and years.

It used to be red

but I wore it in bed

and it went grey

cos I wore it all day

for years and years and years.

The arms fell off

in the Monday wash

and you can see my vest

through the holes in the chest

for years and years and years.

As my shirt falls apart

I’ll keep the bits

in a biscuit tin on the mantelpiece

for years and years and years.

*Michael Rosen*

Schools Set Test Piece for Class 20 - **Boys in Primary 3**

Rushing

Rush, rush, rush, rush,

Do we have to go so fast?

In a hurry, in a hurry,

Does it matter if we’re last?

Quick, quick, quick, quick,

My forehead and my ankles ache.

Speedy, speedy, speedy, speedy,

Can’t we stop and have a break?

Run, run, run, run,

We can catch another bus.

Puff, puff, puff, puff,

No breath left at all in us.

Slow, slow, slow, slow,

Things to look at while we wait.

Chat, chat, chat, chat,

It’s much nicer being late.

*Michelle Magorian*

Schools Set Test Piece for Class 21 - **Girls in Primary 4**

Silver

Slowly, silently, now the moon

Walks the night in her silver shoon;

This way, and that, she peers, and sees

Silver fruit upon silver trees;

One by one the casements catch

Her beams beneath the silvery thatch;

Couched in his kennel, like a log,

With paws of silver sleeps the dog;

From their shadowy cote the white breasts peep

Of doves in a silver-feathered sleep;

A harvest mouse goes scampering by,

With silver claws, and silver eye;

And moveless fish in the water gleam,

By silver reeds in a silver stream.

*Walter de la Mare*

Schools Set Test Piece for Class 22 - **Boys in Primary 4**

Silly Old Baboon

There was a Baboon

Who, one afternoon,

Said, ‘I think I will fly to the sun.’

So, with two great palms

Strapped to his arms,

He started his take-off run.

Mile after mile

He galloped in style

But never once left the ground.

‘You’re running too slow,’

Said a passing crow,

‘Try reaching the speed of sound.’

So he put on a spurt –

By God how it hurt!

The soles of his feet caught fire.

There were great clouds of steam

As he raced through a stream

But he still didn’t get any higher.

Racing on through the night,

Both his knees caught alight

And smoke billowed out from his rear.

Quick to his aid

Came a fire brigade

Who chased him for over a year.

Many moons passed by.

Did Baboon ever fly?

Did he ever get to the sun?

I’ve just heard today

That he’s well on his way!

He’ll be passing through Acton at one.

P. S. Well, what do you expect from a Baboon?

*Spike Milligan*

Schools Set Test Piece for Class 23 - **Girls in Primary 5**

To Beat Bad Temper

An angry tiger in a cage

Will roar and roar and roar with rage,

And gnash his teeth and lash his tail,

For that’s how tigers rant and rail.

I keep my temper in a cage,

I hate it when it roars with rage,

I hate its teeth, I hate its tail,

So when it starts to rant and rail,

I tell my mum, I tell my dad,

I tell them why it’s feeling bad,

And then I skip and skip and skip,

And lash my rope just like a whip,

And when I skip because I’m cross,

My temper-tiger knows who’s boss,

And when I’ve skipped and whipped like mad,

My temper-tiger’s not so bad.
I have to keep it tame this way,

Or it will eat me up one day.

*Cynthia Mitchell*

Schools Set Test Piece for Class 24 - **Boys in Primary 5**

Chip the Glasses and Crack the Plates

Chip the glasses and crack the plates!

Blunt the knives and bend the forks!

That’s what Bilbo Baggins hates –

Smash the bottles and burn the corks.

Cut the cloth and tread on the fat!

Pour the milk on the pantry floor!

Leave the bones on the bedroom mat!

Splash the wine on every door!

Dump the crocks in a boiling bowl;

Pound them with a thumping pole;

And when you’ve finished, if any are whole,

Send them down the hall to roll.

That’s what Bilbo Baggins hates!

So, carefully! Carefully with the plates!

*J. R. R. Tolkien*

Schools Set Test Piece for Class 25 - **Girls in Primary 6**

Give up Slimming, Mum

My Mum

is short

and plump

and pretty

and I wish

she’d give up

slimming.

So does Dad.

Her cooking’s

delicious –

you can’t

beat it –

but you really can

hardly bear

to eat it –

the way she sits

with her eyes

brimming,

watching you

polish off

the spuds

and trimmings

while she

has nothing

herself but a small

thin dry

diet biscuit:

that’s all.

My Mum

is short

and plump

and pretty

and I wish

she’d give up

slimming.

So does Dad.

She says she

looks as though

someone had

sat on her –

BUT WE LIKE MUM

WITH A BIT

OF FAT ON HER!

*Kit Wright*

Schools Set Test Piece for Class 26 - **Boys in Primary 6**

Lion

Poor prisoner in a cage,

I understand your rage

And why you loudly roar

Walking that stony floor.

Your forest eyes are sad

As wearily you pad

A few yards up and down,

A king without a crown.

Up and down all day.

A wild beast for display,

Or lying in the heat

With sawdust, smells and meat,

Remembering how you chased

Your jungle prey, and raced,

Leaping upon their backs

Along the grassy tracks.

But you are here instead,

Better, perhaps, be dead

Than locked in this dark den;

Forgive us, lion, then,

Who did not ever choose,

Our circuses and zoos.

*Leonard Clark*

Schools Set Test Piece for Class 27 - **Girls in Primary 7**

The Lake Isle of Innisfree

I will arise and go now, and go to Innisfree,

And a small cabin build there, of clay and wattles made:

Nine bean-rows will I have there, a hive for the honey-bee,

And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,

Dropping from the veils of the morning to where the cricket sings;

There midnight’s all a glimmer, and noon a purple glow,

And evening full of the linnet’s wings.

I will arise and go now, for always night and day

I hear lake water lapping with low sounds by the shore;

While I stand on the roadway, or on the pavements grey,

I hear it in the deep heart’s core.

*William Butler Yeats*

Schools Set Test Piece for Class 28 - **Boys in Primary 7**

Intelligence Test

‘What do you use your eyes for?’

The white-coated man enquired.

‘I use my eyes for looking,’

Said Toby, ‘ – unless I’m tired.’

‘I see. And then you close them,’

Observed the white-coated man.

‘Well done. A very good answer.

Let’s try another one.’

‘What is your nose designed for?

And what use is the thing to you?’

‘I use my nose for smelling,’

Said Toby. ‘Don’t you, too?’

‘I do indeed,’ said the expert,

‘That’s what the thing is for.

Now I’ve another question to ask you,

Then there won’t be any more.’

‘What are your ears intended for?

Those things at each side of your head?

Come on – don’t be shy – I’m sure you can say.’

‘For washing behind,’ Toby said.

*Vernon Scannell*

\*Schools Set Test Piece for Class 29: Primary S.E.N Class

Bird Talk

“Think…,” said the robin,

“Think…,” said the jay,

sitting in the garden,

talking one day.

“Think about people-

the way they grow;

they don’t have feathers

at all, you know.

“They don’t eat beetles,

they don’t grow wings,

they don’t like sitting

on wires and things.”

“Think!” said the robin.

“Think!” said the jay.

“Aren’t people funny

to be that way?”

*Aileen Fisher*

\*Schools Set Test Piece for Class 31: Post Primary S.E.N. Class

Please Mrs Butler

Please Mrs Butler

This boy Derek Drew

Keeps copying my work, Miss.

What shall I do?

Go and sit in the hall, dear.

Go and sit in the sink.

Take your books on the roof, my lamb.

Do whatever you think.

Please Mrs Butler

This boy Derek Drew

Keeps taking my rubber, Miss.

What shall I do?

Keep it in your hand, dear.

Hide it up your vest.

Swallow it if you like, love.

Do what you think best.

Please Mrs Butler

This boy Derek Drew

Keeps calling me rude names, Miss.

What shall I do?

Lock yourself in the cupboard, dear.

Run away to sea.

Do whatever you can, my flower.

But don't ask me!

*Allan Ahlberg*

Entry Form

Class Number and Name……………………………………………………

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| Performer(s) Name(s) | Age on01/01/2014 | Entry Fee |
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|  | Total Fees |  |

Entered by………………………………………………………….

Please complete the following contact details:

Address ……………………………………………………………

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Contact Number(s)………………………………………………...

E-mail address……………………………………………………..

N.B: Please use a separate entry form for each class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Forward entries by e-mail to : annduffy27@hotmail.co.uk

and subsequently forward Cheques/Money Orders in payment by post or deliver in person to her at the address below,

or submit entire entries by post to:

Mrs Ann Duffy,

Chairperson,

C.A.F.S.D.,

27 Woodford Drive,

ARMAGH BT60 2AY.